

TRAFALGAR RELEASING AND TRAFALGAR ENTERTAINMENT

IN ASSOCIATION WITH

STEAM MOTION & SOUND

PRESENT

KISS ME, KATE

RUNNING TIME 160 MINUTES

ACT 1 – 74 MINS | INTERVAL 15 MINS | ACT 2 – 71 MINS

BBFC CERT 12A

Music & Lyrics by **COLE PORTER**

Book by **SAM AND BELLA SPEWACK**

Director **BARTLETT SHER**

Directed for the screen by **BRETT SULLIVAN**

Produced on stage by Howard Panter for Trafalgar Theatre Productions, Richard Batchelder, The Dodgers, Brady Brim-DeForest, HoriPro, Kevin Ryan / Dennis Trunfio, Carlos Candal, The Shubert Organization, UDNFunlife Co, New Frame Productions and David Lazar, in association with Scenario Company, ATW Culture, ACT Productions and the Barbican.

Producers

SIR HOWARD PANTER
DAME ROSEMARY SQUIRE
DAVID LAZAR

Executive Producers

DANIEL BRODIE
MATT PARRITT

Producers

MARC ALLENBY
ALICE DE ROSA
EMILY CECIL-DENNETT
CHARLIE HINSHELWOOD

Executive Producers

BRETT SULLIVAN
CLAYTON JACOBSEN

CREATIVE TEAM

Director
Choreographer
Musical Supervisor & Musical Director
Set Designer
Costume Designer
Lighting Designer
Film Lighting Director
Sound Designer
Wigs, Hair & Make Up Designer
Orchestrations
Dance Arrangements By
Additional Orchestrations
Casting Director

BARTLETT SHER
ANTHONY VAN LAAST
STEPHEN RIDLEY
MICHAEL YEARGAN
CATHERINE ZUBER
DONALD HOLDER
CLAYTON JACOBSEN
ADAM FISHER
SAM COX
DON SEBESKY
GARETH VALENTINE
TOM KELLY
SERENA HILL

CAST

Fred Graham / Petruccio
Lilli Vanessi / Katharine
Bill Calhoun / Lucentio
Lois Lane / Bianca
Gangster
Gangster
General Harrison Howell
Hattie
Paul
Harry Trevor / Baptista
Hortensio
Gremio
Ralph
Pops

ADRIAN DUNBAR
STEPHANIE J. BLOCK
CHARLIE STEMP
GEORGINA ONUORAH
HAMMED ANIMASHAUN
NIGEL LINDSAY
PETER DAVISON
JOSIE BENSON
JACK BUTTERWORTH
JUDE OWUSU
CARL AU
JORDAN CROUCH
GARY MILNER
JAMES HULME

THE ENSEMBLE

CARL AU
SHANI CANTOR
ALISHA CAPON
JORDAN CROUCH
MAYA DE FARIA
JAMES HULME
JACQUI JAMESON
AMELIA KINU MUUS
LUCAS KOCH
ALEX LODGE
NELL MARTIN

ANNA MCGARAHAN
GARY MILNER
JOHN STACEY
HARRISON WILDE

SWINGS

BARRY DRUMMOND
EMILY GOODENOUGH
MADDIE HARPER
ROBIN KENT

THE ORCHESTRA

Musical Director/Conductor
Assistant Musical Director/Keyboards
Violin 1
Violin 2
Violin/Viola
Cello
Double Bass
Guitars
Woodwind 1
Woodwind 2
Woodwind 3
Woodwind 4

Trumpet 1
Trumpet 2
Trombone
French Horn
Drums/Percussion

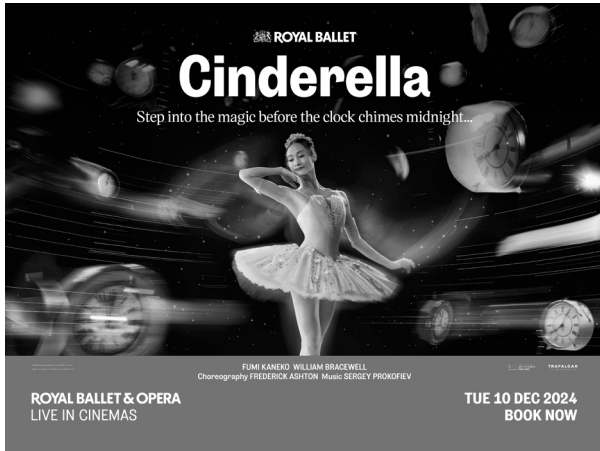
STEPHEN RIDLEY
DANIEL MCLAUGHLIN
ALISON GORDON
JEMIMA CLARKE
LOUISE PARKER
DAVE HORNBERGER
SANDY SUCHODOLSKI
ANDY TAYLOR-VEBEL
JAMES MAINWARING
FINLAY MCEWEN
PAUL STEVENS
CLAIRE MCINERNEY
MICHAEL MADIGAN
JOHN BARCLAY
ANDY GREENWOOD
PHIL JUDGE
CARYS EVANS
DOMINIC SALES

SHARE YOUR THOUGHTS AFTER THE SCREENING

@kissmekateuk @trafalgarreleasing

TRAFALGAR
RELEASING

COMING SOON FROM TRAFALGAR RELEASING



ROYAL BALLET AND OPERA CINEMA SEASON CINDERELLA [12A AS LIVE]

This Christmas, be transported into an ethereal world where a sprinkling of fairy dust makes dreams come true. This enchanting ballet by The Royal Ballet's Founding Choreographer Frederick Ashton is a theatrical experience for all the family. Stuck at home and put to work by her spoiled Step-Sisters, Cinderella's life is dreary and dull. Everything changes when she helps a mysterious woman out...With a little bit of magic, she is transported into an ethereal new world – one where fairies bring the gifts of the seasons, where pumpkins turn into carriages, and where true love awaits.

Tickets are on sale now at rbo.org.uk/cinema



MACBETH: DAVID TENNANT & CUSH JUMBO [12A]

David Tennant (Doctor Who, Broadchurch) and Cush Jumbo (The Good Wife, Criminal Record) lead a stellar cast in an 'enthraling' (★★★★★ Daily Telegraph) new production of Shakespeare's MACBETH, filmed live at the Donmar Warehouse in London, especially for the big screen. Unsettling intimacy and brutal action combine at breakneck speed as Max Webster (Life of Pi, Henry V) directs this tragic tale of love, murder, and nature's power of renewal. With staging 'full of wolfish imagination and alarming surprise' (★★★★★ The Guardian), the immersive 5.1 cinema surround sound places the audience inside the minds of the Macbeths, asking are we ever really responsible for our actions?

Tickets are on sale at MacbethDonmarCinema.com

