

Scott Cinemas

Cinema Technical Information (Last Updated July 2023)

Other Facilities Key – (1) Wireless Mics (2) DVD, Bluray and Laptop Projection (3) Dolby E Professional Broadcast Decoding (4) Infra-Red Induction Loops (5) Wired Induction Loops (6) 35mm film projection facilities available (7) IS 10.02 Satellite Available

BARNSTAPLE

	Capacity	Wheelchairs	Seating Style	Projection	Sound	3D	Other
1	240	0	Stadium	NEC 2k Digital	Dolby 7.1	Dolby 3D	1 2 4 5 6 7
2	70	1	Light stepped	NEC 2k Digital	Dolby 5.1	None	1 2 4 5 7
3	70	1	Light stepped	NEC 2k Digital	Dolby 5.1	None	1 2 4 5 7
4	110	2	Stadium	NEC 2k Digital	Dolby 7.1	Dolby 3D	1 2 4 5 7

Screen 1 Accessibility Information: This screen is not accessible to wheelchairs. The screen is accessed from the first floor foyer which has 25 steps between itself and the ground floor, and there are a further 18 steps into the screen from the upper foyer. Seating is in a stadium configuration, with two steps between each row of seating. Seating in the rear section is formed of four blocks, each separated by an aisle. Seating in the front section is formed of two blocks, each separated by an aisle. The fire exits are located at the front of the screen and are both 'drop exit' staircases.

Screen 2 Accessibility Information: This screen is accessible to wheelchairs, with a bay for one wheelchair at the rear. The screen is accessed from the ground floor foyer, and entry is via a single door. Seating is in a stepped configuration, with one step between each row of seating for the rear 4 rows, with the front rows on a gentle slope. Seating is formed of two blocks, with a centre aisle. The fire exit is located at the front of the screen on a level floor.

Screen 3 Accessibility Information: This screen is accessible to wheelchairs, with a bay for one wheelchair at the rear. The screen is accessed from the ground floor foyer, and entry is via a single door. Seating is in a stepped configuration, with one step between each row of seating for the rear 4 rows, with the front rows on a gentle slope. Seating is formed of two blocks, with a centre aisle. The fire exit is located at the front of the screen on a level floor.

Screen 4 Accessibility Information: This screen is accessible to wheelchairs, with two wheelchair bays at the front. The screen is accessed from the ground floor foyer, with a gentle slope towards it, and entry is via a single door. Seating is in a stepped configuration, with two steps between each row of seating. Seating is formed two blocks, with a centre aisle. Steps are all edge illuminated. The fire exit is located at the front of the screen on a level floor.

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BRIDGWATER

	Capacity	Wheelchairs	Seating Style	Projection	Sound	3D	Other
1	29	1	Stadium	NEC 2k Digital	Dolby Atmos	None	1 2 3 4 7
2	88	2	Stadium	NEC 2k Digital	Dolby 7.1	None	1 2 3 4 7
3	222	5	Stadium	NEC 4k Digital	Dolby Atmos	None	1 2 3 4 7
4	149	2	Stadium	NEC 2k Digital	Dolby 7.1	None	1 2 3 4 7
5	130	3	Stadium	NEC 2k Digital	Dolby 7.1	Volfoni	1 2 3 4 7
6	94	2	Stadium	NEC 2k Digital	Dolby 7.1	None	1 2 3 4 7
7	12	0	Stepped	NEC 2k Digital	Dolby 7.1	None	1 2 3 4 7

Screen 1 Accessibility Information: This screen is located on the ground floor, and is fully accessible to wheelchair users. There is a single aisle with handrail against the far wall.

Screen 2 Accessibility Information: This screen is located on the ground floor, and is fully accessible to wheelchair users. There is a single aisle in the middle of the seating block.

Screen 3 Accessibility Information: This screen is located on the ground floor, and is fully accessible to wheelchair users. There is also an accessible balcony box on the first floor, accessed by lift from the main foyer. There are two aisle with handrails, against the walls.

Screen 4 Accessibility Information: This screen is located on the ground floor, and is fully accessible to wheelchair users. There are two aisle with handrails, against the walls.

Screen 5 Accessibility Information: This screen is located on the ground floor, and is fully accessible to wheelchair users. There is also an accessible balcony box on the first floor, accessed by lift from the main foyer. There are two aisle with handrails, against the walls.

Screen 6 Accessibility Information: This screen is located on the ground floor, and is fully accessible to wheelchair users. There is a single aisle in the middle of the seating block.

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Screen 7 Accessibility Information: This screen is located on the first floor, and is fully accessible to wheelchair users, however there are no dedicated wheelchair bays within the auditorium due to its small size There is a single aisle in the middle of the seating block.

BRISTOL

	Capacity	Wheelchairs	Seating Style	Projection	Sound	3D	Other
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1	125	0	Stepped/Flat	NEC 2k Laser	Dolby 7.1	None	1 2 3 4 7
2	96	0	Sloped	NEC 2k Digital	Dolby 7.1	Dolby 3D	1 2 3 4 7
3	80	0	Sloped	NEC 2k Digital	Dolby 7.1	None	1 2 3 4 6 7

Screen 1 Accessibility Details: This screen is not accessible to wheelchairs. There are 6 steps inside the entrance to the screen leading from one set of double doors to another. Seating is arranged as two blocks with a center aisle. The rear 4 rows have single steps between each row, whilst the rows towards the front are on a gentle slope towards the screen. The fire escape is at the front of the auditorium, up 2 steps.

Screen 2 Accessibility Details: This screen is not accessible to wheelchairs. There are 12 steps inside the entrance to the screen leading from a set of double doors. Seating is arranged as two blocks with a center aisle. All rows towards are on a gentle slope towards the screen. The fire escape is at the front of the auditorium, down 12 steps.

Screen 3 Accessibility Details: This screen is not accessible to wheelchairs. There are 12 steps inside the entrance to the screen leading from twin sets of double doors. Seating is arranged as two blocks with a center aisle. The rear 4 rows are separated from the front section by a single step, whilst the rows towards the front are on a gentle slope towards the screen. The fire escape is at the front of the auditorium, down 12 steps.

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EAST GRINSTEAD

	Capacity	Wheelchairs	Seating Style	Projection	Sound	3D	Other
1	190	3	Stepped/Flat	NEC 2k Digital	Dolby 7.1	Dolby 3D	1 2 4 5 6 7
2	115	1	Stepped/Flat	NEC 2k Digital	Dolby 7.1	None	1 2 4 5 7
3	80	1	Stepped/Flat	NEC 2k Digital	Dolby 7.1	None	1 2 4 5 7

Screen 1 Accessibility Information: This auditorium is accessible to wheelchair users. Two sets of double doors lead to the auditorium, where seating is arranged in a stepped configuration. There is one central block of seating with aisles at either side. Wheelchair positions are located towards the rear of the standard seating section. The fire exit is at the bottom left side of the auditorium.

Screen 2 Accessibility Information: This auditorium is accessible to wheelchair users. A single set of double doors lead to the auditorium, where seating is arranged in a stepped configuration. There are two blocks of seating, with a central aisle. Wheelchair positions are located towards the rear of the standard seating section. The fire exit is at the bottom left side of the auditorium.

Screen 3 Accessibility Information: This auditorium is accessible to wheelchair users. A single set of double doors lead to the auditorium, where seating is arranged in a stepped configuration. There are two blocks of seating, with a central aisle. Wheelchair positions are located towards the rear of the standard seating section. The fire exit is at the bottom left side of the auditorium.

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EXMOUTH

	Capacity	Wheelchairs	Seating Style	Projection	Sound	3D	Other
1	135	4	Stadium	NEC 2k Digital	Dolby 7.1	Dolby 3D	1 2 4 5 7
2	72	2	Sloped	NEC 2k Digital	Dolby 7.1	None	1 2 4 5 7
3	53	2	Sloped	NEC 2k Digital	Dolby 7.1	None	1 2 4 5 7

Screen 1 Accessibility Information: The auditorium is entered via a set of two single doors, with wings, both of which open outwards. Seating is arranged in stadium configuration with two steps up to each row. There are aisles at the end of each row of seats against the wall, and a handrail is present. Steps are edge-lit. A wheelchair position is available by means of a platform lift, and staff will assist you with the use of this. The fire exit is located at the front of the auditorium, on the right hand side - there are three steps inside the fire exit vestibule to street level.

Screen 2 Accessibility Information: This auditorium is entered via a single set of double doors, which open outwards. Seating is arranged in a slightly sloped configuration, and single steps up to the premium seating at the rear. There is an aisle against the wall, with handrails. Up to 1 wheelchair is permitted within this screen, and can be sited in the marked bay. The fire exit is located at the rear of the auditorium through a set of double push doors. There are then 6 steps from the fire exit to street level.

Screen 3 Accessibility Information: This auditorium is entered via a double set of single leaf doors, which open outwards. Seating is arranged in a stepped configuration, with the majority of steps being located for the premium seating. There is an aisle against the wall, with handrails. Up to 1 wheelchair is permitted within this screen, and can be sited in the marked bay.

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NEWTON ABBOT

	Capacity	Wheelchairs	Seating Style	Projection	Sound	3D	Other
1	160	2	Flat	NEC 2k Digital	Dolby 7.1	Dolby 3D	1 2 4 5
2	100	0	Stadium	NEC 2k Digital	Dolby 5.1	None	1 2 4 5

Screen 1 Accessibility Information: This auditorium is located on the ground floor, and is fully accessible to wheelchairs. The auditorium is accessed by a single set of double doors, which open outwards. Seating is arranged as a single block, with aisles at either side. Seating is sloped, with no steps within the auditorium. Fire exits are located at either side of the stage, at the front, and both fire exits are step-free.

Screen 2 Accessibility Information: This auditorium is located on the first floor, and is not accessible to wheelchairs. There are approximately 20 steps up to the first floor level. The auditorium is accessed by two sets of single leaf doors, both of which open outwards. At the rear of the auditorium, seating is arranged in multiple blocks, all with steps leading to them. In the front section, seating is arranged as a single block, with aisles at either side. Seating is in stadium configuration. The fire exit is located on the left side of the auditorium, about half way down. Once outside the fire exit, there are approximately 20 steps to street level.

SIDMOUTH

	Capacity	Wheelchairs	Seating Style	Projection	Sound	3D	Other
1	280	3	Stalls & Balcony	Barco 4k Laser	Dolby 7.1	None	1 2 4 5 6

Accessibility Information: This cinema is spread over two levels. Access to the stalls is via two entrances at either edge of the auditorium, each with double doors - one entrance is flat, and therefore suitable for wheelchairs, while the other is accessed via 6 steps. Once in the auditorium, it is split into two main seating sections - front and rear, and each of those sections are separated by three aisles. Fire exits are at the front of the stalls adjacent to the screen. Access to the circle foyer is via a single staircase of approximately 30 steps, and there is no wheelchair access to this level. Once in the top foyer, two sets of double doors lead to the circle. Within the circle, seating is arranged in four blocks separated by three aisles. Circle seating is "stepped" and there are two steps down to each row. There are no fire exits from the circle.

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Notes:

Scott Cinemas do not allow any third party (organisations or individuals) to operate our Digital Projectors or place content on our servers. All operation of projectors and DCP content handling shall be done internally, by Scott Cinemas technicians.

Where third party laptops are connected to our equipment, the third-party personnel may operate their laptop equipment, but not the cinema projector.

Sidmouth & Bridgwater Screen 3– no unauthorised personnel are permitted to enter the projection box at any time due to the use of high-powered laser projection equipment, that can be unsafe in the hands of untrained persons.

Scott Cinemas do not permit any third party to change any sound settings in the cinema sound processors, crossover units or amplifiers. Volume control shall be set by use of the main Fader only. If fine tuning is required, this can be done by a Scott Cinemas technician. All of our auditoria are fully calibrated and equalised to Dolby reference level.

Scott Cinemas do not permit satellite dish positions to be adjusted at any time.